



PRIVATE INVITATION

ENCUENTROS FELICES

03. - 05.9.2021

Tagungshaus Kloster Heiligkreuztal

Am Münster 7

88499 Altheim-Heiligkreuztal

www.kloster-heiligkreuztal.de

three days | four Milongas | ~110 guests | ballroom 200qm

Balanced percentage of leading and following dancers

Dear Tangueras and Tangueros,

we are happy to invite you to our Encuentro, which takes place in the lovely and hospitable monastery for the first time.

You can be excited for familiar and new encounters with an equal participation of leading and following dancers, respectful dancing in close embrace and a professional music technology which is custom-built for Tango events.

What you can expect in addition at the Milongas:

Ballroom, not air-conditioned but ventilators can be put in place if necessary, 200qm parquet floor, water and softdrinks are complementary, alcohol is available or purchase, complementary coffee, sweet and savory snacks in the afternoon, fruits and finger food in the evening.

MILONGAS:

Milonga de la bienvenida

Friday, September 3rd 2021

9pm-2am

DJ - Vlasta Bodenmann, CH-Braunau

Milonga de la noche

Saturday, September 4th 2021

9pm-2am

Theresa Faus, Munich

Milonga de la tarde

Saturday, September 4th 2021

1pm-6pm

DJ Peter Wenger Wahlwies

Milonga de la despedida

Sunday, September 5th 2021

1pm-6pm

DJ Gregor Killing, Regensburg

Overnight stay:

We reserved some lovely restored rooms in the monastery and have space for ~70 people. We have rooms with showers and rooms with common showers (with single shower cubicle). A washbasin is provided in every room (with warm and cold water). A bathrobe offers additional comfort.

Overnight rate: according to requirements a room costs 38 or 50 euro per person, including a full breakfast buffet.

Please reserve your room after you received our confirmation of participation. With the confirmation you will receive further information regarding the rooms, the terms and conditions of cancellation. There you can also find other accommodations in the region if needed.



Subsistence:

All participants, regardless of accommodation will eat dinner together at the monastery before the event on Friday and after the Milonga on Saturday. Meals are included in the Encuentro price:

Friday, September 3rd 2021

6.30 - 7.30pm dinner

Maultaschen buffet with vegetarian option and salad

Saturday, September 4th 2021

18.30 bis 19.30 Uhr Abendessen

Appetizer, salads, soup, three main dishes to choose from (one vegetarian), dessert

Guided tour:

Opportunity to tour the monastery to learn about the whole unit, the different architecture style, their art historical meaning and a herb garden tour.

With ten participants it costs 5 euro per person. Saturday, September 4th 2021



Corona:

Due to additional organization, the proof of vaccination or recovery (no older than six months old but at least 14 days) is required for the participation. Thank you for understanding.

Should the restrictions be tightened again in September and if it's not possible for our event to take place with the planned terms there is going to be an annulment of the agreement with the monastery, and the paid fee will be refunded completely.

Encuentro price per person:

Four Milongas, coffee buffet in the afternoon and snacks in the evening, two warm meals: **150,00 euro**

We're looking forward to you and we're happy to receive your mandatory registration by Wednesday, June 16th 2021. If possible with the note of participation in the monastery tour.

Best regards and beautiful summer days!

Petra, Michaela, Friederike, Gregor, Peter and Esther, Stefan and Elke

MILONGAS UND TANGO-DJS

Milonga de la bienvenida

Friday, September 3rd 2021

9pm-2am

DJ Vlasta Bodenmann, Braunau Schweiz

Mostly I play Tangos, Valses and Milongas de época de oro. I'm active in St. Gallen, Zurich and in the Lake Constance area since the end of the 90's.

Milonga de la tarde

Saturday, September 4th 2021

1pm-6pm

DJ Peter Wenger, Wahlwies am Bodensee

I'm playing in Germany and Switzerland since the year 2006.

Every year I visit Buenos Aires for dancing, studying the real way of playing music and to get basic knowledge of tango music. As a DJ I try to create an harmonic atmosphere but on the other hand to put in some contrast as well. Because of that variety it's never boring. The range goes from 1928 to 1970 and if it fits I play Tanda with contemporary orchestras. But all in all I play traditional music. www.tango-classico.de

Milonga de la noche

Saturday, September 4th 2021

9pm-2am

DJ Theresa Faus, München

When I play I try to put in the wide range that Tango music has to offer: variety of styles, with rhythmic, romantic, complex, dramatic Tangos. The contrast from Tanda to Tanda always with an eye on the atmosphere and energy in the Ronda. I place stylistic focus points with using tenderness, cheekiness and artfulness more then over the top and bulky melodies.

Predominately I choose music from the 1930 to the 1945 but as well some from the 20's and in small amounts dramatic and sweet inputs from later times.

I especially love Aníbal Troilo from the orchestras, his music should be played at every Milonga.

I started playing in 2004, first in Munich then national and international. In Munich I'm organizing a Milonga myself with the name "Bailongo im Giesinger Bahnhof".

www.theresa-tango.de

Milonga de la despedida

Sunday, September 5th 2021

1pm-6pm

DJ Gregor Killing, Regensburg

Tango of the época de oro - in Tanda with Cortinas

With a selection of solid not too complex music in the beginning of the Milonga I try to create an easy and comfortable entrance for everyone. My goal is a fair balance of Tandas during the course of the Milonga. It is also important for me to finish the event harmonically.

I play strictly for dancing, so there are no surprises and newness in between. I'm choosing suitable and not too energetic Cortinas, using a short signal with carefully selected components to transport the signal in a save way to the participants.

My goal is a cross section of brilliant music of the época de oro and to arrange that in the most ideal way.

At best I will disappear behind the music and get invisible, then I achieved my personal aim ...

